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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Ian Willison Lecture Tour Will Open at Library of Congress

Ian Willison, head of Rare Book Collections at the British Library, will be lecturing in the United States and Canada this fall under the auspices of the Center for the Book in the Library of Congress. His tour, which will take him to 11 institutions, begins with a lecture entitled "From Bibliothèque du Roi to World Information Network: The National Library in Historical Perspective," on Wednesday, October 22, at 8 p.m. in the Library's Coolidge Auditorium. This lecture continues the Library's series of Engelhard Lectures on the Book, a series established by Mrs. Charles W. Engelhard in memory of her husband, the financier industrialist, who died in 1971. The event is open to the public, and no tickets are required.

The Engelhard lecture will be Mr. Willison's second lecture sponsored by the Center for the Book. The first, entitled "On the History of Libraries and Scholarship," was delivered in June 1979 before the Library History Round Table of the American Library Association. That lecture was described in the 1980 *ALA Yearbook* as "an interpretive *tour de force* in the style of Arnold Toynbee and William McNeill." It will be published soon by the Center for the Book.

Ian Willison has been head of the British Library's Rare Book Collections since 1974. He first joined the staff of the former British Museum Library (since 1973 the British Library Reference Division) in 1954, specializing in English and American historical biography. He holds the B.A. and M.A. degrees from Cambridge University and a diploma of the School of Librarianship from University College, London. His writings reflect a wide range of historical and bibliographic interests. He is the general editor of the fourth volume (1900-1950) of the *New Cambridge Bibliography of English Literature* (1972) and author of "The American Research Library System in a Period of Constraint," *Journal of American Studies 9* (1975). He is now engaged, in collaboration with Ian Angus, on the bibliography of George Orwell. He has written occasional reviews on historical and

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Ian Willison

bibliographical matters for the *Times Literary Supplement* and *The Library* and recently lectured at the Ducal Library at Wolfenbüttel, Federal Republic of Germany.

Mr. Willison's tour includes lectures sponsored by the following institutions: Houghton Library, Harvard University; Faculty of Library Science, University of Toronto; Spencer Research Library, University of Kansas; University of British Columbia; William Andrews Clark Memorial Library, University of California at Los Angeles; Arizona State University; Humanities Research Center and the Graduate School of Library Science at the University of Texas; Louisiana State University; School of Library Science, University of North Carolina; University of Virginia; and the School of Library Service, Columbia University. In addition to "From Bibliothèque du Roi to World Information Network," his lecture topics include "Rare Books Librarianship: An International Survey of the State of the Art," "Twentieth-Century Bibliography: The Case of George Orwell," "The Early Benefactors of the British Library: From Sloane to Grenville," and the "Eighteenth-Century Short Title Catalogue and Universal Retrospective Bibliographical Controls."

The Center for the Book in the Library of Congress was established in 1977 to stimulate interest in books, reading, and the printed word. Its program and publications are made possible by private funds. Information about its activities may be obtained by writing the Library of Congress, Center for the Book, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Dorothea Dix Lawrence Collection Presented to Library

The Library's Music Division has received a substantial collection of material documenting the career of American soprano Dorothea Dix Lawrence, who died last year in Plainfield, N.J., where she had lived for many years. The gift was presented to the Library by her son, Morgan Lawrence.

Miss Lawrence was born in New York City and made her operatic debut in 1929 in Montreal, Canada. During the 1930s she appeared throughout the United States in opera and recital and performed on radio. It was during the later 1930s that she began to draw increasingly on songs by American composers and on native American folksongs, and so developed the devotion to American music that would distinguish her career. Her recital programming in the following two decades was extraordinary. She sang songs by Francis Hopkinson and William Billings from original 18th-century scores for heads of state in Europe, and on a single program she would routinely include unaccompanied American Indian songs in original languages, Spanish songs of southern California, dialect Creole songs from Louisiana, as well as art songs by American composers such as Arthur Farwell. Edward MacDowell, George Gershwin, and Charles Wakefield Cadman. Arthur Farwell called her gratefully "a perfect interpreter."

In the later 1940s, Miss Lawrence published her "Folklore Music Map of the United States," which sold over 50,000 copies. Based on the map, she developed a lecture-recital entitled "Musically Mapping America" which she presented throughout the United States and Europe. She was the first American singer to appear after World War II at the

Mozart-Saal in Vienna, and she sang for royalty in Denmark and Sweden. As her career progressed, she turned ever more to the lecture and lecture-recital format and became a recognized authority on American folk songs. She was made a fellow of the Royal Anthropological Institute of Great Britain and was published in journals in this country and in Europe.

The Dorothea Dix Lawrence Collection now in the Library of Congress includes copies of Miss Lawrence's published books and articles, photographs, clippings, and recital programs. Perhaps most interesting is a group of printed and manuscript scores of music she used in recital, often including her own adaptations and illustrating the range of her interests. With the collection is a taped interview with the soprano's son, Morgan Lawrence, giving background information on the material. The collection is available to interested scholars in the Music Reading Room of the Library.

Library Seeks Ethnic Publications

The Library of Congress needs assistance in collecting sample copies of publications issued by and for the many ethnic groups in the United States.

As a national library, the Library of Congress has a responsibility for maintaining collections that reflect the history and culture of the American people and the many ethnic groups that compose it. Although the Library has both ethnic newspapers and publications in its collections, there is a need to expand the coverage. It will not be possible to collect all the publications issued throughout the country, but it is important to have a wide selection of newspapers, periodicals, books, and pamphlets, as well as sound recordings and films that reflect the interests, concerns, and activities of America's ethnic groups.

Some of these publications are produced by organizations, such as *Slovaks in America: A Bicentennial Study*, published by the Slovak League of America. Others are produced by churches, especially for anniversary commemorations, for example, *The Assumption Church in History 1939-1979*, published by the Greek Orthodox Church of the Assumption in Seattle, Wash. Various literary works and personal reminiscences of members of ethnic groups are often written in languages other than English, though sometimes there are bilingual or translated anthologies such as *Lithuanian Writers in the West*, published by the Lithuanian Library Press in Chicago. Some publications present genealogical studies, for instance, *Czech Pioneers in Texas: Vincenc Doubrava and Frantiska Novak Doubrava and Their Descendents*. Various ethnic meetings and conferences also yield publications such as *The Role of Americans of Italian Heritage in the 1980's* which followed an international conference on the topic held in Washington in 1979. All similar materials, whether in English or in other languages, are of interest to the Library of Congress.

As a first step toward framing its future acquisitions policy, the Library needs information about available ethnic publications of every type, ranging from pamphlets to substantial multi-volume collections, from newsletters and local periodicals to journals with national distribution. Books, pamphlets, and music that can be made available free of charge should be sent to the address given below. For publications that are for sale, the Library wishes to receive information about the author, title, name and address of the publisher or distributor, date of publication, number of pages, and price. The same applies to music and spoken-word recordings. In the case of newspapers and periodicals, it would be very helpful to receive several sample issues. Earlier publications and complete sets of periodicals no longer being published can also be sent to the Library, but it is recommended that the donating parties first inquire whether the publications are already in the Library's collections.

Not all of the publications reported or sent to the Library will be acquired or retained permanently. Nevertheless, public response will enable the Library to determine the full range of ethnic publications available today and to enable us to make the national collections truly representative of all elements of the nation's culture.

All persons who can assist the Library in this important project are urged to do so. Letters and publications should be addressed to the Exchange and Gift Division, Ethnic Unit, Library of Congress, Washington, D.C. 20540.

Buckaroo Exhibit Opens

Buckaroos from the Library of Congress will ride into the Smithsonian Institution in the form of a new exhibit which opens October 1 at the National Museum of History and Technology. "Buckaroos in Paradise: Cowboy Life in Northern Nevada" is an outgrowth of research conducted by the Library's American Folklife Center in Paradise Valley, Nevada, from 1978 to 1980.

Library of Congress staff members Howard Marshall and Carl Fleischhauer joined Smithsonian staff and regional representatives in gathering thousands of color and black-and-white photographs, hundreds of hours of oral recordings, architectural drawings, and artifacts for the project.

The exhibit will include an original 10-by-20-foot bunkhouse cabin which was removed from the site, furnished with personal gear, eating and sleeping equipment, and other artifacts to recreate its appearance in about 1950. An eight-minute film follows a buckaroo on a roundup and shows him performing various chores. Displays of ranch equipment will show the kinds of tools used in this harsh and uncertain profession.

The exhibit will be located in the Hall of Everyday Life on the second floor of the Museum of History and Technology, 14th St. and Constitution Ave. N.W. It will remain on view through March 16, 1981.

Library of Congress Publishes New Card and Gift Catalog for 1980-81

Tyger, Tyger, burning bright,
In the forests of the night:
What immortal hand or eye
Could frame thy fearful symmetry?

"The Tyger" from William Blake's illustrated *Songs of Innocence and Experience, Shewing the Two Contrary States of the Human Soul* is but one of 45 greeting cards offered in the Library of Congress Card and Gift Catalog for 1980-81. The 28-page catalog is abundantly illustrated with new gift items derived from the collections of the Library of Congress. In addition to cards, the new selections include *Treasures of the Library of Congress*—the first book of its kind with many fine illustrations of the rare works in the Library (to be published in mid-November), a second series of photographs from the popular Master Photographs collection, Library of Congress recordings, and other unique gifts. A copy of the catalog is available from the Central Services Division, Library of Congress, Washington, D.C. 20540, or in person from the Information Counter in the ground floor west lobby, Library of Congress Thomas Jefferson Building.

Other new general cards include "Baby's Back," a drypoint by Mary Cassatt, 1890; "Billingsgate," an etching by James Abbott McNeill Whistler, 1859; "Feeding the Piglets" from Beatrix Potter's *Tale of Pigling Bland,* 1913; "Jane Avril," a lithograph by Henri de Toulouse-Lautrec, 1893; "Lord of the Crossways," an ink and watercolor drawing by Edward Penfield from the cover design for the October 12, 1907, issue of *Collier's Weekly*; "Gradation vers la lumière," a 1974 serigraph by Yugoslav artist Andrej Jemec; and "Zodiac" from *The Georgicks of Virgil,* published in London in 1741.

New occasional or seasonal cards include "Adoration of the Magi" from a manuscript Book of Hours produced on vellum by an anonymous French workshop, 1524; "Decorating the Christmas Tree" by Palmer Cox from *The Brownies at Home,* 1893; "Happy New Year" from the January 2, 1883, issue of *Harper's Young People, an Illustrated Weekly;* and "Rabbi delivering the Sabbath sermon," a woodcut from *Minhagim,* published in Amsterdam in 1707. E. Marie's "La Lutte artistique" has been published as an invitation, preprinted with space for supplying date, time, and place, and "Ciconia (The Stork)," from *Hortus sanitas* (Strassburg, 1497), popular in the past as a birth announcement, has been reprinted this year.

Nine full-color reproductions of photographs from the Library's Autochromes exhibit, including Arnold Genthe's "Hope Cooke Wilson in a California Poppy Field" and Bellingard's "Fruit Still Life," are offered in this year's catalog as greeting cards. They are available in packages of assorted cards and of cards of one design. The American Folklife Center has produced six greeting cards depicting the wide range of interests associated with the center's work. Subjects include quilts and a full-color photograph of calf branding in Nevada.

A new series of Master Photographs consists of six black-and-white photographs made directly from the original negatives in the collections of the Prints and Photographs Division. Two of the six were taken by Walker Evans in 1936—"General Store" and "Roadside Stand." Others are Charles H. Currier's "Tennis Club," Toni Frissell's "Midsummer Night's Dream," "Blessed Art Thou among Women" by Gertrude Käsebier, and John Vachon's "Porch on the Fourth of July." Each photograph is mounted in a mat measuring 11 by 14 inches, and is accompanied by a brief biography of the photographer and comments on the particular work by a curator of photography.

Hand-painted duck decoys are being offered this year by the American Folklife Center. Other gift items are a canvas shoulder tote bag, festive wrapping paper, posters, and, to celebrate the opening of the James Madison Memorial Building, a picture pad and a polyester crepe de chine scarf.

All of the items in the catalog are now available either by mail or in person at the Library's Information Counter, where cards can be purchased either singly or in packages. For mail orders, cards are sold only in packages, which range in price from $2.75 to $4. A fee of $2 is charged for handling and shipping of each order.

The Information Counter carries other gift items and publications not announced in the catalog. Hallmark Cards has produced a 500-piece picture puzzle entitled "An Old-Fashioned Girl" from an 1890s

advertising trade card in the Graphic Arts Collection in the Library's Prints and Photographs Division. The puzzle sells for $6 plus handling fee from the Information Office, Library of Congress, Washington, D.C. 20540. Visitors to the Library will also find at the counter a wide assortment of crafts from the American Folklife Center, including rugs, baskets, and quilts; quantities of these items are limited and mail orders are not accepted.

Pianist Andras Schiff Will Join Juilliard in October 9-10 Concerts

The Juilliard String Quartet and pianist Andras Schiff will perform in the Library's Coolidge Auditorium on Thursday and Friday evenings, October 9 and 10. The program both evenings will include Mozart's Quartet in G minor for piano, violin, viola, and violoncello, K.478, the Suite for viola and piano by Ernest Bloch, and Mozart's String Quartet in C major, K. 465. The autograph manuscript of Bloch's *Suite* will be displayed in the foyer of the Coolidge Auditorium as part of a continuing exhibit commemorating the 100th anniversary of the birth of composer Ernest Bloch.

Andras Schiff, a prizewinner in the Leeds and the Queen Elizabeth Competitions, was born in Hungary in 1953. He now maintains homes in London and New York City. He has appeared with many of the leading orchestras of the United States, including those of Chicago, Detroit, Pittsburgh, and Los Angeles, and has also performed extensively in Europe and in Japan. This season will include performances in Carnegie Hall with the Stuttgart Chamber Orchestra, in Alice Tully Hall at Lincoln Center, and in the Metropolitan Museum, as well as appearances with the Music from Marlboro tour. Mr. Schiff has made numerous recordings, including all the Bach concerti with the English Chamber Orchestra under the direction of George Malcolm, and the entire piano repertoire of Bartok. In 1981 his recording of all the Mozart piano sonatas will be released.

The concerts on October 9 and 10 are sponsored by the Gertrude Clarke Whittall Foundation. Members of the Juilliard String Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will use Stradivari instruments and Tourte bows presented to the Library of Congress by Mrs. Whittall.

Both concerts will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G Street N.W. (Jordon-Kitt's), beginning at 8:30 a.m. on Monday, October 6. A service charge of 25 cents is placed on each ticket, and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling the Patrick Hayes office at 396-4463. Mail orders are not accepted.

The Friday evening performance will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Distinguished Guests of The Library During August

From Abroad

Argentina—Clara Zwanck de Villegas, head, Technical Processing, Biblioteca Mayor, Cordoba University.

Australia—Trevor Lawton, senior research director, Australian Parliamentary Library, Canberra.

Bangladesh—Rezwanul Haq Khondker, librarian, Bangladesh Bureau of Statistics.

Botswana—Botsweletse Sebele, undersecretary, Ministry of Home Affairs, Gaborone.

Brazil—Maria Olinda Magrisso, head librarian, Department of Agriculture, Rio Grande do Sul.

Bulgaria—Kras Simira Glavanakova, chief librarian, International Communication Agency Library, Sofia.

China—Chung-Bing Lei, cataloger, Academy of Military Medical Science Library, Beijing; Li-Yen Peng, assistant researcher, Institute of Information, and Chi-Chung Wang, assistant researcher, Institute of Basic Medicine, both of the Chinese Academy of Medical Sciences, Beijing.

Egypt—Tarek Ali Hassan, chief, Department of Special Medicine and Division of Endocrinology, Al Azhar University, Cairo.

England—W. E. van Heyningen, Radcliffe Science Library, Oxford University.

Federal Republic of Germany—Eberhard Diepgen, member, Berlin House of Representatives.

France—Teresa Marti, librarian, Catalan Library of the Sorbonne, Paris; Marcel Roncayolo, deputy director, and Yves Grafmeyer, assistant professor, Ecole Normale Superieur, Paris.

Guyana—Gwyneth Browman, head, technical services, National Library of Guyana, Georgetown.

Haiti—Ertha Pascal Trouillot, judge, Civil Court, Port-au-Prince.

India—P. K. Mahapatra, lecturer in library science, University of Calcutta.

Indonesia—Mrs. Rasad, library science student, University of Indonesia, Jakarta.

Israel—Elisabeth Apt, Israel Oceanographic and Limnological Library, Haifa.

Italy—Franco Lucchesi, secretary, Christian Democratic Party of Florence.

Jamaica—Lilleth Morris, librarian, Grace-Kennedy Company, Kingston.

Japan—Akira Yuyama, director, Reiyukai Library.

Jordon—Jumna Esau, U.S. International Communication Agency librarian, Amman.

Korea—Byung Chae Han and Chan Jong Park, members of the Korean Assembly.

Lebanon—Aman Sharani, professor of Arabic literature, Lebanese University, Beirut.

Lithuanian S.S.R.—Jurigis Tornau, director, University of Vilnius Library.

Luxembourg—Lydie Polfer, member of the Luxembourg Parliament and assistant to the secretary general of the Democratic Party; Enrico Vinci, director general for sessional and general services, European Parliament Secretariat.

Mexico—Edmundo Hernandez-Vela, secretary general for academic personnel, Faculty of Political Science, National University of Mexico, Mexico City.

The Netherlands—Sytze Faber, Hardegerijp, and Hans De Boer, Santpoort, members of parliament.

New Zealand—Ann Hocevar, systems librarian, University of Otago, Dunedin; John Sullivan, director of the photographic collection, Alexander Turnbull Library, Wellington.

Nigeria—Simeon B. Aje, national librarian of Nigeria, and Yalumbu Muhammad, chairman, National Library Committee of Nigeria; Janet Beyiere, U.S. International Communication Agency librarian, Kano.

Norway—Kirsten Engelstad, university librarian, National Office for Research and Special Libraries; Bendik Rugaas, director, Norwegian State Library School, Oslo.

South Africa—Elsabe Joubert, author and freelance journalist, Capetown; Simeon Khwela, managing director of Kwazulu Booksellers, Imbali; R. T. J. Lombard, head, Genealogical Section, South African Institute for Historical Research; Bernardi Wessels, administrative assistant editor, *Rand Daily Mail*, Johannesburg.

Spain—Hortensia Esteve, Geologicas Biblioteca, Universidad Complutense de Madrid.

Sweden—Katarina Franzen, librarian, Uppsala University Library.

Switzerland—Kurt Waldner, deputy director, Basel Public Library.

Tunisia—Moncef Ben Mahmoud, director general, Radio-Television Tunisia; Khelifa Harzallah, dean, Faculty of Science and Technology, Monastir.

Wales—Richard Brinkley, readers' adviser in the humanities, University College of Wales Library, Aberystwyth.

West Bank—Munir Fasheh, professor of mathematics and dean of students, Birzeit University.

Taiwan—Chiu-lang Chi, director, Graduate Institute of Western Languages and Literature, Tamkang University, Taipei; Huan-Su Yu, art and culture critic and member, Taiwan National Assembly.

From the United States

Stan Alberta, dean, Learning Service, Imperial Valley College, Imperial, Calif.

Elmer Lawson, librarian, University of Kentucky, Lexington.

Frances Liebesmann, librarian, Philadelphia, Pa.

Garrison Noble, president of the university, and P. R. Smart, dean, College of Business Administration, University of Central California, Sacramento.

Phillip E. Powell, director of economic education for Arkansas, and his family.

Lynne Reinner, associate publisher, Westview Press.

Meredith Reitnouer, technical services librarian, Claremont (Calif.) Unified School District.

A Few of the Visitors Expected in October

Dr. Zahawi, director, Arab Leagues Documentation and Information Department, Tunisia.

E. D. F. Roberts, librarian, National Library of Scotland.

Fusao Murata, chief of reference service, Research and Statistics Division, Ministry of Justice of Japan.

A printing and publications delegation from the People's Republic of China, headed by Wang Ziye, deputy director, Chinese National Publishing Administration.

STAFF NEWS

John Crawford Receives 25-Year Pin

John C. Crawford, field director, Library of Congress Office in Jakarta, Indonesia, was presented a 25-year Federal Service Award pin on July 31 while at the Library for consultation. Joseph Howard, Assistant Librarian for Processing Services, made the presentation at a luncheon given in honor of Mr. and Mrs. Crawford at a local restaurant. Mr. Crawford is now serving his second tour in Jakarta, having earlier been assigned to that post as field director from 1969 to 1974.

John Crawford

For five years before his appointment to the field office in Jakarta in 1969, he worked in the New Delhi office in India as field director. After leaving Jakarta, he became field director of the Library's office in Nairobi, Kenya, for two years. In 1976, Mr. Crawford was named assistant chief of the Overseas Operations Division and remained in that position until 1978 when he was named to his present position.

CFC Campaign Set for October

The 1980-1981 Combined Federal Campaign in the National Capital Area is now under way and will be conducted at the Library of Congress during the month of October. The Librarian of Congress will serve as chair of the Library's campaign and L. Charles FitzGerald, chief administrative officer in the Buildings Management Division, will serve as vice chairman.

Departmental coordinators within the Library are Arthur J. Lieb, Office of The Librarian; Gary Columbia, Office of the Associate Librarian for Management; Karen Renninger, Office of the Associate Librarian for National Programs; Brenda Wesner, Congressional Research Service, Pam van Ee, Copyright Office; Kay Haun, Law Library; Judy Schmidt, Processing Services; and Winston Tabb, Research Services. These coordinators are assisted by nearly 200 other staff members who will coordinate divisional drives and act as keyworkers.

Pam van Ee distributes CFC literature to keyworker Nick Roberts.

The overall goal of this year's campaign for the National Capital Area is $12,875,000. The Library has set a goal of $135,000 as its share of the total campaign. Donations contributed by Library staff in this 17th annual fund drive will go to 212 local, national, and international health, social, and welfare agencies. These agencies have past knowledge and experience in determining the priorities and the needs of the people and programs they serve in order

to ensure optimum results for every dollar expended in providing medical care, food and shelter, and other assistance needed to meet an emergency.

Staff members are encouraged to demonstrate their support of the voluntary service of the many agencies represented by the Combined Federal Campaign. Each staff member will be personally contacted by a division representative. Those wishing to make donations have the convenience of the payroll deduction plan which allows the employees to spread their donations over the entire year after the beginning of the new year.

Remember the less fortunate. Give generously!

Employment Office Moves to Madison

Now in new quarters since September 8, the Employment Office is located in the James Madison Memorial Building (LM 107) on the first floor in the green core. The new premises are open from 8 a.m. to 4:30 p.m., Monday through Friday. In addition to providing copies of all current postings, application forms, and information on vacancy requirements, the staffing assistants in the Employment Office administer both the clerical and typing tests on site. The tests are given daily on a walk-in basis, with the clerical test being given at 8:45 a.m. and the typing test at 9:45 a.m.

The after-hours mail drop for applications is still located for the time being outside room G106B in the Thomas Jefferson Building.

Ten Most Wanted Books

The following books have been requested repeatedly via the Special Search Section but have not been located in the Library's general or special collections even though all indications are that the Library holds at least one copy of each item. The Special Search Section suggests staff members check their shelves and work areas for any uncharged books. Any information on these titles would be most appreciated both by the Special Search Section and the Library's patrons. Staff members may telephone the section (ext. 77427) or mail any books to Sherlock Searcher in care of the Collections Management Division, room LJ G104F.

Aquilina, Joseph
Teach Yourself Maltese PJ 6891.A9

Arendt, Hannah
Der Liebesbegriff bei Augustin B655.Z7A7

Binger, Louis Gustave
Du Niger au Golfe de Guinee par le Pays de Kong et le Mossi DT527.B6

Castaneda, Carlos
A Separate Reality E99.Y3C29

Fergusson, James
The Rock-Cut Temples of India NA 6002.F45 1864b

Government and Rural Development in East Africa HN792.Z9C64

Hand, Mrs. Susan (Train)
Letters of the Hand Family CS71.H2415 1923

Kolko, Gabriel
The Roots of American Foreign Policy E744.K66

Patton, Michael Quinn
Qualitative Research Methods H62.P3218

Wigeratne, David G.
Sinhales Through English PK 2812.W5 1968

Budget Talk Scheduled for October 8

The Library of Congress Professional Association will sponsor a program on the current status of the Library budget request for fiscal year 1981. Richard Austin, chief, Financial Management Office, will be the speaker. The program will be held on Wednesday, October 8, in the Woodrow Wilson Room, at noon. Staff members whose attendance may require time beyond the normal lunch period should consult their supervisors.

Staff Activities

Ayako Hayashi, head of Japanese Language Section, Shared Cataloging Division, and **Beatrice Ohta,** head of Chinese/Korean Languages Section, Descriptive Cataloging Division, are the authors of "The Impact of AACR 2 on Japanese Headings" and "The Impact of AACR 2 on Chinese and Korean Headings," respectively. Both articles appeared in the June issue of the Association for Asian Studies' *Committee on East Asian Libraries Bulletin.*

James H. Hutson, acting assistant chief of the Manuscript Division, is the author of a recently published book entitled *John Adams and the Diplomacy of the*

Foreign Language Courses Announced for 1980-81

Instructors for the Library's 1980-81 series of foreign language courses and the languages they will be teaching are (front row, left to right) Natalie Metenkanich (Russian), Rebecca Wagner (Portuguese), Vera DeBuchananne (Russian), Fumi Norcia (Japanese), Lydia Skoblin (Russian), and Kio Kanda (Japanese); (back row, left to right) Jeannine Cap (French), Brenda Parker (Russian), Christopher Todd (Japanese), Nancy Herin (German), Gustav Forster (Russian), Peter Fyfe (German), Lee Douglas (Spanish), and Laura Brank (Spanish). Not present for the photograph was Jean Prieto, who will be teaching Spanish.

The Library is again offering a series of foreign language courses, to be presented in fiscal year 1981, for Library staff members. Coordinated by the Staff Training and Development Office, the courses are designed to assist staff members whose current jobs require a knowledge of bibliographic terms in a foreign language. The courses, which are taught by Library staff members, do not provide the participant with a reading or translating knowledge of the language.

Instruction will be given this year in French, German, Japanese, Portuguese, Russian, and Spanish. Each course is approximately 40 to 50 hours long and is intended to train the student to recognize and apply basic grammar, identify and understand language terminology as it relates to bibliographic descriptions, recognize standard abbreviations, and identify problems unique to the structure of the language.

Courses will be taught in both the Library's Capitol Hill and Navy Yard facilities. Nomination deadlines are three weeks before the starting date for the course. A complete catalog of courses to be offered in fiscal 1981 by the Staff Training and Development Office is now in press and an announcement on its availability will be made shortly.

The first class this coming year—instruction in Russian—will be given October 20-December 31. The class will meet from 1 to 2:30 p.m. on Monday, Wednesday, and Friday in the Page School, LJ 324C. A class in French will get under way on November 3. In addition, there will be a workshop on foreign language dictionaries on November 10-12. Additional information on these and other foreign language courses may be obtained by contacting Verna Moore, Staff Training and Development Office coordinator for the foreign language program, on ext. 76348.

This year's instructors are Laura Brank, Nancy Herin, and Rebecca Wagner, all of the Descriptive Cataloging Division; Jeannine Cap, Gustav Forster and Natalie Metenkanich, Shared Cataloging Division; Vera DeBuchananne, Lee Douglas, Brenda Parker, Jean Prieto, and Christopher Todd, Copyright Cataloging Division; Peter Fyfe, MARC Editorial Division; Kio Kanda, Subject Cataloging Division; Fumi Norcia, Asian Division; and Lydia Skoblin, Catalog Publication Division.

(Staff Activities continued)

American Revolution (The University Press of Kentucky, Lexington). The work highlights "the triumphs and the despairs that Adams experienced as he sought—at times, he felt, singlehandedly—to establish the new Republic on a solid footing among the nations of the world."

Alan Jabbour, director of the American Folklife Center, participated in a two-day conference, September 4-6, on Folklore and Local History, which was sponsored by the American Association for State and Local History and supported by the National Endowment for the Humanities. Mr. Jabbour served as the discussant for a session on "Folklore and Community

Historical Consciousness" which focused on historical perspective as an aspect of the living culture of present-day communities. The conference brought together folklorists, historians, museum professionals, and others with an interest in folklore and local history. Nationally known experts presented papers and led discussions to promote dialogue between folklorists and historians, to identify common grounds for research, and to acquaint attendees with folklore materials and techniques that can enhance the study of community history.

October Colloquia Set

The Scholars Committee is sponsoring for its Tuesday, October 21, colloquium a talk on "Assimilation and Identity: Vienna's Jews, 1880-1914" in the Woodrow Wilson Room at 2:30 p.m. Assistant professor of history at the University of Maryland Marsha Rozenblit will be the speaker.

Sessions usually last about an hour and will include both the presentation of and comment on the topic.

Birth Announcement

Mr. and Mrs. Naara Fields are the parents of a daughter, Elizabeth Theresa, born September 2, at Sibley Memorial Hospital in Washington, D.C. Mr. Fields is a catalog-filer in the Catalog Management Division and Mrs. Fields is employed in the Photoduplication Service.

Marriage Announcement

Carolyne D. Wiley and **Marlon Catoe** were married on August 25 in Prince Georges County, Md. Mrs. Catoe is a mail and file clerk and Mr. Catoe is a special collections attendant in the Photoduplication Service.

Personnel Changes

Appointments: John Allen, photographic clerical assistant, GT-2, Photodup, 00544; Abdelraouf Amin, senior staff engineer, GS-12, NLS/BPH, 90887; Carlotta Davis, editorial assistant, GS-5, CRS EPW, 00449; Cynthia Duff, research assistant, GS-5, FRD, 00397; Walter Kraslawsky, senior systems analyst-systems programmer, GS-14, ASO, 00507; Douglas Makeig, research analyst, GS-7, FRD, 00405; David Otto, report control clerk, GS-5, Ord, 00483; Bruce Tait, research analyst (trainee), GS-5, FRD, 00394.

Reappointment: Lyndon Derouen, messenger-clerk, GS-2, Cat Mgmt, 00463.

Resignations: Barbara Braden, Cop Acq & Proc; Lawrence Cash, Bldgs; Susan Darvas, Share Cat; Donna Johns, Cop Inf & Ref; Katherine Johnson, CRS F; Janet Lemke, CRS SPR; Miriam Meijer, Col Mgmt.

APPENDIX I

A Report on the 15th Annual Convention of the Association of Jewish Libraries

Philadelphia, Pa., June 22-25, 1980

The 15th annual convention of the Association of Jewish Libraries was held in Philadelphia on June 22-25. The opening address on Sunday, June 22, was delivered by Ronald Brauner, dean of the Reconstructionist Rabbinical College, Philadelphia. Referring to the controversy in Israel of some years past over who was to be considered a Jew, he examined the *Encyclopaedia Judaica*, the 16-volume reference work published in the early 1970s, and a more recent listing of prominent Jews to determine the possible criteria for selection. In both instances, he showed that very often people of remote Jewish ancestry without any positive bond to the Jewish community were included, simply because they had attained fame or notoriety. He attributed this tendency to the sense of inferiority that many Jews feel as a minority, which they compensate for by claiming as many important people as possible as their own.

During most of the convention sessions, separate programs were scheduled for the two divisions of the association: the Research and Special Libraries Division (RS) and the Synagogue, School, and Center Division (SSC).

On Monday morning, June 23, Shimeon Brisman, Jewish studies bibliographer and lecturer at the University of California at Los Angeles, previewed for RS the second volume of his *History and Guide to Judaic Bibliography*. The first volume, published in 1977, deals with Jewish bibliographies. The second volume will sketch the history of Jewish encyclopedias, and the final volume will be devoted to language dictionaries of Jewish interest. In his remarks, he concentrated on the various efforts during the 19th century to publish a Jewish encyclopedia in Europe. Although great strides in Jewish scholarship were made in that period, there was no agreement on the scope of such an encyclopedia, some people favoring a general encyclopedia in the Hebrew language, others opting for one of Jewish content in a European language. The rise of anti-Semitism toward the end of the century motivated an Austrian Jewish journalist, Isidore Singer (1859-1939), who had actively fought anti-Semitism, to plan a reference work of the latter type. A man of great organizing ability, he nevertheless was unable to get the financial backing of the German Jewish community at that time. Undiscouraged, he went to America and persuaded Funk and Wagnalls to help issue a *Jewish Encyclopedia*. He managed to enlist the cooperation of American Jewish philanthropists, such as Jacob Shiff, who years later was to provide the nucleus of the Hebraica collection at the Library of Congress, and—more importantly—nearly every Jewish scholar of note throughout the world to produce this 12-volume reference work within a period of six years (1901-1906). In spite of the passage of time and the publication of other encyclopedias, it has remained an indispensable tool for Judaic research.

SSC held a program on "Criteria for the Evaluation of Jewish Children's Literature." It was led by Susanna Friedman, librarian at Congregation Beth Israel and the South Texas Hebrew Academy, both in Houston, Tex., with panel members Rita Frischer, a librarian at several institutions in the Los Angeles, Calif., area; Marcia Posner, librarian, Shelter Rock Jewish Center, New York City; and Barbara Girion, author of several children's books. It was agreed that books for Jewish children should foster a positive attitude toward Jewish tradition and enhance the Jewish child's self-image.

In the afternoon, Pearl Berger, head of technical services, Yeshiva University Library, addressed RS on "Selection for Preservation: Criteria and Guidelines." The limited budget of most libraries makes it imperative to establish priorities in the use of funds for preservation activities. Environmental controls, such as temperature and humidity, will save the collection for years to come. Newspapers and brittle books should be filmed. The acquisition of hardcover books instead of paperbacks may prove cheaper in the long run as they require less restoration work. Sometimes the librarian has to weigh the merits of acquisition of new materials against the expense of preserving the existing collection. No rigid preservation guideline can be given.

At the same time, Eileen L. Samuelson spoke to the SSC on "The Chomsky Educational Resource Center: An Innovative Project for the Sharing of Jewish Instructional Materials." As resource coordinator of the center at Gratz College in Philadelphia, a training institute for Hebrew and religious school teachers which also serves as a school of adult Jewish education, she makes available print and audiovisual educational materials to the various synagogue religious schools, giving particular attention to the needs of schools representing the different branches of Judaism.

Following her presentation, the Council of Archives

and Research Libraries in Jewish Studies, many of whose members also belong to RS, held its annual meeting. It fosters several cooperative projects among the major Jewish seminary and academic libraries. One is a union list of Yiddish materials. Another is a similar list of Passover *Haggadot*, the ritual for the eve of the Passover, for works published since 1960, the cut-off date of the massive bibliography by Abraham Yaari, who listed over 2,700 printed editions and issues. Since that time, it has been supplemented several times to bring the total to nearly 4,000 entries. Another concern of the council is the guidance of Jewish communities, particularly Jewish community councils and welfare federations, in the preservation of their records in archives. A manual for records management is being prepared. Fred Grubel, executive director of the Leo Baeck Institute, New York City, a research institute concentrating on the history of German Jewry, was elected president of the council, succeeding Leonard Gold, chief of the Jewish Division in the New York Public Library.

Also during this time period, the members of SSC listened to a discussion on "Educator and Librarian: A Partnership for Jewish Student Growth" led by Carole Ozeroff, librarian, with panel members Steven Brown, principal, and Robert Russock, assistant principal, all of Adath Jeshurun Synagogue, Elkins Park, Pa. The librarian and the teacher reinforce one another in broadening the horizon of the student, as the teacher stimulates the student to search for materials in the library and the librarian brings his or her skill to bear in facilitating this quest.

On Tuesday morning, June 24, Irma and Milton Krents, director and chair, respectively, of the William E. Wiener Oral History Library of the American Jewish Committee in New York City, told the story of their library, which collects the reminiscences of prominent and not-so-prominent American Jews to illuminate the American Jewish experience. Their personal accounts to this RS meeting were followed by the screening of a film about this library, shown originally on the ABC program, "Directions."

"Art of the Holocaust" was the topic of an SSC program addressed by Mary Costanza, an instructor at Gratz College. She previewed her forthcoming book, "The Living Witness—Art in the Concentration Camps, 1939-1945." That subject is illustrated in the well-known book, *I Never Saw Another Butterfly*, showing the art work of children in the Theresienstadt (Terezin) concentration camp in Czechoslovakia. In addition, many adult artists expressed their feelings at the sight of the horrors they had to witness. While some would try to sketch realistically what took place before their eyes, others let their imaginations fly far away to scenes of tranquility and peace before the catastrophe.

This was followed by a joint program on "Jewish Libraries in the 80s—A Challenge" led by Barbara Leff, head librarian, Stephen S. Wise Temple, Los Angeles, Calif., with panelists Philip E. Miller, librarian, Hebrew Union College, New York City, and Anita Wenner, educational coordinator, Central Agency for Jewish Education, Denver, Colo. Barbara Leff pleaded for more imaginative use of audiovisual materials and closer cooperation among libraries in the same region. Philip Miller indicated some of the problems created by the decline of synagogue membership in the older cities of the Northeast and Middle West and its rise in the Sun Belt. He also deplored the often inadequate use of existing resources, which resulted in the purchase of books inappropriate for some libraries, while basic works were omitted. Anita Wenner described some of the ways in which the library resources in the Denver area were being used to maximum advantage in spite of the dispersal of the Jewish community.

After lunch, the members heard an address on "The History of the Jewish Publication Society of America" by Bernard Levinson, executive vice president of this Jewish book club, headquartered in Philadelphia. It was founded in 1888, the third such organization after earlier attempts in the 1840s and 1870s had failed to establish a more lasting institution of this kind. Among the earlier major works issued by the society was the English edition of Heinrich Graetz's *History of the Jews*, a milestone in 19th-century Jewish scholarship in Germany. Very popular at the turn of the century were the novels of Israel Zangwill depicting Jewish life in London's East End. The society has also published the *American Jewish Yearbook* continuously since 1899, as well as the Schiff Library of Jewish Classics, a bilingual series of Hebrew classics with English translations, patterned after the Loeb Classical Series.

Later, the RS heard Edith Degani, administrative librarian, Jewish Theological Seminary of America, New York City, on "OCLC and the JTS Library." She recounted how the participation of her library in this network had facilitated cataloging of many works in European languages not yet cataloged by the Library of Congress. Indeed, a day after her library had input cataloging data on a certain title, it received a request for this work from another library on the basis of this record. Hebrew-alphabet titles are not included, but may be within a year. During the convention, a resolution was adopted to request OCLC to make it possible to search titles in the Hebrew alphabet as well as in their romanized form once they are being input.

At the same time, SSC held a "Problem Clinic"

chaired by Mae Weine, librarian of the Judge Nathan J. Kaufman Library, Congregation Beth Abraham Hillel Moses, West Bloomfield, Mich. This is a popular feature at the association's annual meeting, since Mrs. Weine, the originator of the Weine Classification Scheme for Jewish religious school libraries, has had years of experience in Jewish library work and in helping people new to the field find their way. The ingenuity of the part-time librarian in a synagogue setting is continuously tested, and this mutual exchange of experiences is most productive.

"The Cataloging of Hebraic Materials at the Library of Congress" was the topic of an RS presentation by Joseph Howard, Assistant Librarian for Processing Services, Library of Congress. He concentrated mainly on a future restructuring of the *National Union Catalog*, which would be not in alphabetical order, but rather in the order of the cards received from participating libraries, with a continually updated index of main, added, and title entries, making this a much more useful tool for searchers of cataloging data. In order for cards in nonroman alphabets to be included, the title proper would have to be romanized, although the body of the entry could be submitted in vernacular characters, much in the same manner as cards in Arabic, Hebrew, and Far Eastern languages are now printed at the Library of Congress. In the near future, preliminary cataloging data in these languages will be input in the Automated Process Information File (APIF), although production of manual cards will continue.

SSC held a program on "The Jewish Community Library and the Teacher," discussed by Hava Ben-Zvi, head librarian, Kahn Jewish Community Library, Bureau of Jewish Education, Los Angeles, Calif. When the library serves a double function, to provide reading materials to the wider Jewish community as well as the needs of the teachers in the various synagogue religious schools, special problems arise, both in the matter of book acquisition and reader service. The librarian has to balance the needs of the lay public with those of the educator to try to satisfy both.

At the banquet that evening, two awards for Jewish children's books were made: the Sydney Taylor Body of Work Award to Marilyn Hirsh, and the 1979 Best Juvenile Book Award to Carol Snyder for *Ike and Mama and the Block Wedding*. Both honorees, who were present to accept their prizes, expressed the deep satisfaction that the involvement with their Jewish past had brought them, specifically noting their interviews of older family members and friends in their research.

On Wednesday morning, June 25, the convention concluded with a business meeting. Barbara Leff is the new president, succeeding Harvey Horowitz, librarian of the Hebrew Union College, Los Angeles, Calif. Theodore Wiener, Judaica cataloger, Subject Cataloging Division, Library of Congress, was reappointed as a delegate to the Council of National Library and Information Associations.

Also attending the conference from the Library of Congress were Sharon Horowitz, Hebraic cataloger, Miscellaneous Languages Section, Descriptive Cataloging Division, and Ellen R. Murphy, reference librarian, Hebraic Section, African and Middle Eastern Division. The permanent address of the association is in care of the National Foundation for Jewish Culture, 122 East 42nd St., Room 1512, New York, N.Y. 10017. [*Theodore Wiener*]

APPENDIX II

Continuing Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Association of College and Research Libraries

Bibliographic Instruction and the Community and Junior College Library Sections

These sections of ACRL cosponsored a workshop entitled "Learning Theory in Action: Applications in Bibliographic Instruction," which consisted of two presentations, both of which presupposed the importance of learning theory to library instruction. The first, "Theoretical Designs: Issues, Questions, Procedures" by Sharon Rogers of the University of Toledo, emphasized that an educator's choice of techniques and methods depends both on one's assumptions concerning human nature as well as one's implicit definition of learning in general and the specific kind of learning expected to take place.

She examined the two extremes of learning theory

in detail: the stimulus/response theory which promotes the acquisition of desired responses, focusing on changes in the environment to achieve the responses sought, and the cognitive theory which helps students develop certain insights by means of examples. Each of these theories was then approached from four perspectives—motivating students to be interested in learning; the products of learning or how a student understands what is to be learned; the process of learning or problem-solving as a means of acquiring knowledge and controlling one's environment; and the transfer of information. These, in turn, were summarized into general theories of teaching.

The behaviorist model of the stimulus/response approach is based on repetition and reinforcement. The learner is an active participant vis à vis a set of rewards. It recognizes that conflict can occur, and it builds in a resolution to that conflict as a characteristic of the learning process. Problem-solving is linear—it is a reaction to a stimulus.

The cognitive approach, on the other hand, pays attention to the organization of knowledge. It breaks out the information to be conveyed in terms the student understands; cognitive feedback (hypothesis testing) ensures that learning takes place. Problem-solving is cyclical; from the initial understanding of the question through testing and evaluation, there is a spiral effect to higher levels of cognition.

The second paper by Cerise Oberman-Soroka, College of Charleston, was entitled "Petals Around a Rose: Abstract Reasoning and Bibliographic Instruction." A workshop was built into the discussion. The title referred to a dice game to encourage participants to discard old patterns of thinking and try new ones to solve the problem. This flexible learning process was then applied to library instruction. Using Piaget's four stages of cognitive development as a springboard for developing her own course at Charleston, the speaker sought an approach beyond simple tool orientation or search procedures that would incorporate three criteria—analysis (dissecting a research problem and identifying the best materials), linkage of sources to the problem, and evaluation of materials. It was felt that students need subject content but also the ability to solve problems, to be flexible in formulating hypotheses and in discarding inappropriate solutions. Her guided design involves an open-ended problem so constructed that the student cannot proceed until comprehension of each preceding step is demonstrated. The audience was given a series of instructions based on this approach, each depending on the feedback from the step before, to identify the problem in terms of possible sources and to evaluate the sources as well as the criteria for evaluation. [*Robyn Levine*]

RBMS Standards Committee

The second meeting of this newly formed committee of the Rare Books and Manuscripts Section was held on June 30. New committee members John Thomas, Yale Center for British Art; Alexandra Mason, Spencer Research Library, University of Kansas; and John Lancaster, University of Massachusetts at Amherst Library, were introduced.

Chair Helen Butz, University of Michigan Library, announced that the first edition of "Relator Terms for Rare Books, Manuscripts, and Special Collections Cataloging," prepared by the committee, was due to be published in the September issue of *College and Research Libraries News*. She and Leroy Ortopan, ACRL liaison to the RTSD Committee on Cataloging: Description and Access (CC:DA), were to submit the list, along with a proposed revision to AACR 2 to permit the use of specialized relator terms, to CC:DA on July 2.

Because the second draft of the Library of Congress's AACR 2 cataloging manual for rare books had not yet been issued, the committee decided that it would be impossible to prepare a group response to it, though individual responses by committee members were encouraged. The second draft is now expected to be circulated by the Library of Congress to all those who commented on the first draft by early fall.

Questions were raised about the relationship of the Standards Committee to Resources and Technical Services Division committees on cataloging and subject analysis. The chair was requested to investigate the possibility of affiliation with these two committees, either in a joint relationship or by some other arrangement. The question will be taken up again at the 1981 ALA Midwinter Meeting.

Stephen Davis, Descriptive Cataloging Division, Library of Congress, reported on the actions taken and current status of the proposals for additions to the MARC format that had been submitted to the Library and ALA by the Independent Research Libraries Association's ad hoc committee.

The following resolutions were passed by the committee: that RBMS consider sponsoring a rare books and manuscripts catalogers discussion group that would also involve the participation of the bibliographic networks; that a subcommittee be formed to do further work on LC/IRLA Proposal 220 (12/4/79) to MARBI, "Auxiliary Access: Publishing/Physical Aspects of Item"; that a subcommittee be formed to review the draft thesaurus of descriptors for publishing/physical aspects of items; that a subcommittee be formed to investigate the overall approach to generic access embodied in the Standards Committee's Draft Thesaurus of Generic Terms for Older Materials;

that two editors be appointed to guide the thesaurus toward timely publication; and that a subcommittee be appointed to further work on the committee's List of Citation Forms for Bibliographical References.

The committee also expressed its interest in hearing the concerns of members of the rare book and manuscripts community, especially with regard to automation in specialized research collections, AACR2/ISBD(A), and standards in general.

[*Stephen Davis*]

Association of Specialized and Cooperative Library Agencies

Library Services to the Deaf Section

Taking as its theme, "You've come a long way," this ASCLA section presented a most lively "swap 'n' shop" program on Tuesday morning, July 1. Molly Raphael of the District of Columbia Public Library, Washington, D.C., moderated the program.

Phyllis Dalton of the Free Lance Library, Las Vegas, Nev., the keynote speaker, described the major advances made in library service to the deaf since the last ALA Conference in New York in 1974. Most noteworthy was this first program of the newly organized Library Services to the Deaf Section. Some of the examples of progress made in actual service to the deaf by libraries are increased availability of TTYs in libraries, better collection development in the area of materials on deafness, wider use of sign language interpreters at library programs, more awareness of the needs of the deaf community, additional hearing librarians who have competence in sign language, and increased willingness of library managers to employ the deaf in libraries. Library service is communication and the continuing task is to bring the full range of library service to each deaf individual.

Barbara Barstow and Emily McCarty, both of the Cuyahoga County (Ohio) Public Library, demonstrated their use of sign language in library work with children. Both librarians have learned sign language on their own initiative and are now putting that communication skill to use as part of their children's programs. The use of signs not only allows the stories to be understood by deaf children, but gives the programs an additional dimension for hearing children. Hearing children and deaf children "hear" together and the hearing child is introduced to the special world and special needs of the deaf.

The "swap 'n' shop" portion of the program was both informal and informative. Various libraries and other agencies sent representatives who offered numerous examples of flyers, brochures, lists, and other promotional materials either advertising library services to the deaf or reaching out to encourage the deaf to use the library services that are available.

At the concluding event of the program, Alice Hagemeyer of the District of Columbia Public Library, Washington, accepted the position as first chair of the newly formed Library Service to the Deaf Section. She thanked the many people who did the ground work to establish the new section or who contributed ideas and services. Special thanks went to Molly Raphael who served as head of the ad hoc Committee on Library Service to the Deaf, and Sandy Cooper, executive secretary of ASCLA. The goals of the section include making ALA conferences more accessible to conferees with hearing impairment, helping deaf persons become more aware of services that libraries are now providing, increasing the utilization of those services by patrons, and establishing a clearinghouse to document and provide for the exchange of the sort of information and materials which were the central theme of this program.

[*Patrick Bernard*]

Library Services to Prisoners Section

"The Road Back: Survival Information for the Ex-Offender" was the topic of this seminar in which several speakers discussed "survival information"—defined as information provided by a prison library that will assist ex-offenders in their readjustment to society.

Steve Mallinger, librarian of a correctional institution in Pittsburgh, Pa., discussed the importance of a vocational information center for ex-offenders. "Materials in the center ought to include job descriptions, skills on how-to-find-a-job, and job availability in the local surrounding areas." He noted that when ex-offenders were employed, the recidivism rate, or return rate back to prison, was reduced 50 percent. In addition, he said that vocational information cannot be isolated from other re-entry needs—access to housing and legal information and assistance with basic reading and writing skills. "The package must be total."

The Ramapo Catskill Library System, represented by Majorie Le Donne, has recently instituted a unique "information package" for ex-offenders. Designed around the theory that a career program is essential for a viable pre-release program, a job information profile was created. This combines psychological and social self-descriptions into a personal job profile of each inmate.

The last speaker, Jim Partridge of the Maryland Department of Education, assessed the needs of inmates before release. Many inmates do not know the basic rules of the prisons, compiled into a corrections

handbook. It is not available to half of all prisoners, and it is also difficult to interpret. Therefore, other inmates become the source of information. Legal information is also lacking: 25 percent of inmates do not know their sentence, or how much time is left to serve. Also, communication with their families is seen as an important need, because social services such as food stamps, child care, and housing are often necessary. Mr. Partridge felt that if some of these basic needs were met, the groundwork for survival would be laid before an inmate left prison. Such information would be instrumental after he is released.

[*Jennifer Taylor*]

Round Tables

Junior Members Round Table

An audience of about 200 attended this well-thought-out orientation program on June 29. Before the meeting, JMRT members distributed attractive canvas bookbags, filled with informational booklets, including guides to New York City, several discount coupons, and a complete subway map.

The program began with a number of musical selections on the meeting's theme of "Opening Night on Broadway." Carol Bellamy, N.Y. City Council president, gave a brief but very friendly welcome to the city.

ALA president Thomas Galvin, at his 25th ALA Annual Conference, offered thoughtful advice to new conferees. First, they should make an effort to meet new people—and he emphasized that anyone wearing a name tag is fair game for conversation. Secondly, he urged members to visit the exhibits "early and often" and to get involved in conference proceedings and committee meetings. Mr. Galvin also warned conferees, "It's the feet that go first."

Robert Wedgeworth, ALA executive director, outlined the current conference in great detail and advised everyone to plan his day ahead of time to take full advantage of "the largest library show on earth."

Following a series of short comedy skits mildly satirizing first-time conferees, several JMRT awards were announced, and the 3M Grant presented.

The main speaker was New York State Senator Major Owens, who gave a lucid and dynamic talk. Senator Owens applauded fresh blood and new directions in the library profession, and cautioned against fragmentation and overspecialization in the field. Describing budgetary battles he had waged for libraries in New York State, he warned that the 1980s are critical for libraries. "Funding is our great and enduring problem," he declared. Finally, he praised libraries as sacred places, shrines of objectivity, where a variety of viewpoints can be examined. Libraries, he said, are a vital part of the structure, and librarianship is "the profession of the future."

Following the program, the audience and speakers were guests at an informal reception at the JMRT suite.

[*John Eustis*]

Federal Librarians Round Table

At the FLIRT membership meeting of June 30, the incoming officers were introduced: chair, Mary Huffer, Department of the Interior; chair-elect, Elizabeth Yates, National Oceanic and Atmospheric Administration; secretary, Mary Feldman, Department of Transportation; and board member-at-large, Nina Jacobs.

The primary focus of the meeting was the discussion of possible topics for the 1981 Annual Conference program. They included productivity (how to measure the quality of production in Federal libraries and the effectiveness of the services provided) and telecommunications in Federal libraries, with a suggestion that the workshop in San Francisco be relayed to Washington via telecommunication. Additional topics should be forwarded as soon as possible to Elizabeth Yates, NOAA, D28, Rockville, Md. 20852.

Richard Korman is editor of the FLIRT newsletter, which will be published irregularly and is to include newsnotes of concern to Federal librarians as well as a questionnaire of priorities and subject interests of FLIRT members. Suggestions for the newsletter should be submitted to Richard Korman, Serial and Government Publications Division, Library of Congress, Washington, D.C. 20540.

A resolution to support full voting rights for the District of Columbia was proposed for endorsement by the FLIRT membership. The resolution asked ALA to encourage state chapters to support the constitutional amendment. One member strongly opposed ALA's being involved in political issues that were not directly library-related while another FLIRT member encouraged increased political activity. The resolution failed.

Finally, all FLIRT members interested in participating on any committees should contact Mary Huffer, Director, National Resources Library, Department of the Interior, Washington, DC. 20240.

[*Victoria Hill*]

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